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AN INFLUENCE OF R. N. TAGORE'S POETRY ON PARTITION LITERATURE

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Abstract

Nearly two dozen plays and play lets are also among Tagore's many works and essays on subjects including philosophy, literature, religion, education, and society. Twenty of the 200 short stories that Tagore penned are among the finest gems. Fundamental societal issues are addressed in Tagore's books, including the deplorable circumstances of Hindu widows and the rise of a new type of woman seeking fulfillment. In general, Tagore's novels imply a pattern that aims to encompass his perception of Indian reality and his elaboration of concepts about the nature of Indian society and culture that have caught up with the theories of radical transformation. Rabindranath Tagore, India's Renaissance man was exposed to a wide range of concepts and ways of life from both the east and the west, which allowed tradition and culture to mingle and grow throughout the course of his lengthy life. We get to evaluate how these concepts were absorbed, modified, added to, and moulded in his magnificent consciousness. His subsequent compositions were heavily influenced by Vaishnava literature and philosophy. One may see how Bhanusimher Padaboli's literary ideas were influenced by lyrics from Vaishnava hymns. The explicit compilations are what present Tagore in relation to Bengal's Krishna-Chaitanya literary heritage. In his masterful plays, poetry, paintings, and musical works, he skillfully combined key Vaishnava themes like madhurya, viraha, abhisara, bhakti, lila, sadhana, and shakti, giving each one a mystical human appearance.

Keywords: R. N. Tagore's, Poetry on Partition, Tagore's families, Political Novels of Tagore, Emergence of New Women.

Introduction

The systematic study of concepts and problems, the rational pursuit of fundamental truths, the search for a complete comprehension of reality, the investigation of moral principles, and a great deal more are all parts of philosophy. Additionally, philosophy makes a distinctive contribution to the comprehension of other academic disciplines and areas of research. One area of study that examines the moral relationships between people as well as the value and status of the environment and other living things is environmental philosophy. As we approach the third decade of this millennium, our globe faces fresh issues, notably those related to the environment and the economy. These issues have one thing in common: they affect everyone globally. The connection between people and nature is incredibly special and dynamic. The current perspective on this interface claims that our viewpoint is unsustainable and lacking in thoughtfulness. Therefore, reframing the relationship between humans and nature in a productive way can help us change our